

RED WINE

COOPERS HALL

#1	PINOT NOIR, COOPERS HALL, WILLAMETTE VALLEY, OR '15 Here we offer a wine that is easy to like. It's easy to ask for a second glass with this one.	2OZ. \$4	GL \$11	46CL \$26
#7	PINOT NOIR, COOPERS HALL, CUVÉE ALEXELI WILLAMETTE VALLEY, OR '14 35 year old vines, all Pommard clone, all dry farmed and L.I.V.E. certified. This wine is young right now, a baby even. It's slightly shy but opens up in the glass if you give it a minute. Still, it tells the story of where it comes from and the care that Phil Kramer takes with his vines.	2OZ. \$5	GL \$12	46CL \$30
#2	CABERNET SAUVIGNON, COOPERS HALL, APPELEGATE VALLEY, OR '14 Harvested from high elevation vineyards, self-rooted vines, sustainably farmed hints of tobacco, along with a mixture of dark, rich fruit with notes of bright red fruit make for balanced, well-structured young Cabernet.	2OZ. \$4	GL \$10	46CL \$25
#3	OREGON RED, COOPERS HALL, OR NV Our non-vintage red blend leans heavily on Cabernet Franc that we source from one of our vineyard partners in the Applegate Valley. The rest of the blend is currently Pinot Noir sourced from the Willamette Valley with a little Cabernet Sauvignon and Malbec sourced from the Applegate.	2OZ. \$3	GL \$8	46CL \$19
#6	SYRAH, COOPERS HALL, DAISY CREEK VINEYARD, APPELEGATE VALLEY, OR '14 This wine represents a Classic Northern Rhone style Syrah, headlining with blue fruit, fresh cracked pepper, a gamey smokiness and lingering herbaceous finish.	2OZ. \$5	GL \$12	46CL \$30
#8	TEMPRANILLO, COOPERS HALL, STEELHEAD RUN VINEYARDS, APPELEGATE VALLEY, OR '14 A ripe, juicy expression of the fruit not unlike the wines of Rioja Baja, the only difference is that ours sees no oak. Knock this wine back on its own or enjoy it with meats and vegetables coming off the grill.	2OZ. \$5	GL \$12	46CL \$30
#5	MERLOT, COOPERS HALL, GOLD VINEYARD, APPELEGATE VALLEY, OR '14 Youthful, full of bounce-another stellar wine from fruit sourced from good people. Year after year we grow more impressed with their fruit, and the wine we get to make with it.	2OZ. \$3	GL \$10	46CL \$25
#12	MALBEC, COOPERS HALL, GOLD VINEYARD, APPELEGATE VALLEY, OR '14 While still a formidable wine, our winemaker Phil Kramer notes that the 2014 is "more delicate" than prior vintages. I would add that it has an openness and affability out of the gate, while still retaining good structure. All aged in neutral oak, the fruit stands out on its own.	2OZ. \$5	GL \$13	46CL \$32
#19	ROGUE RED, COOPERS HALL, ROGUE VALLEY, OR '15 Merlot headlines in this glass of wine, followed by a laundry list of supporting cast members. It's not as much about the grape varieties but what they express about the Rogue Valley in 2015—a rich, ready to drink wine with great balance between fruit and structure.	2OZ. \$4	GL \$10	46CL \$25

COOPERS HALL RED FLIGHT

PINOT NOIR WILLAMETTE VALLEY, OR '14
MALBEC APPELEGATE VALLEY, OR '14
SYRAH APPELEGATE VALLEY, OR '14
TEMPRANILLO APPELEGATE VALLEY, OR '14
\$16

COOPERS HALL WHITE FLIGHT

GEWURZTRAMINER ALEXELI WILLAMETTE VALLEY, OR '14
MÜLLER-THURGAU ALEXELI, WILLAMETTE VALLEY, OR '15
ROSE OF PINOT NOIR WILLAMETTE VALLEY, OR '15
CHARDONNAY WILLAMETTE VALLEY, OR '15
\$12

COOPERS HALL MIXED FLIGHT

MÜLLER-THURGAU ALEXELI, WILLAMETTE VALLEY, OR '15
ROSE OF PINOT NOIR WILLAMETTE VALLEY, OR '15
PINOT NOIR WILLAMETTE VALLEY, OR '14
TEMPRANILLO APPELEGATE VALLEY, OR '14
\$13

JOEL THINKS YOU SHOULD DRINK

GLERA COL FONDO CA' DEI ZAGO, VALDOBBIADENE, IT '15
RIBOLLA GIALLA, PENECA REBULA, PRIMORSKA, SI, NV
MALVASIA, LOS BERMEJOS, LANZAROTE, ES, NV
\$15

GUEST TAPS

#4	GAMAY/PINOT NOIR, BOW & ARROW, WILLAMETTE VALLEY, OR '15 Scott Frank makes some seriously cool wine. For those of us who love the Loire Valley & anything that celebrates it, "Rhinstones," patterned after a Chevrny Rouge, really tugs at our heartstrings.	2OZ. \$5	GL \$12	46CL \$30
#9	CINSAULT, CANA'S FEAST, KING FUJI RANCH, COLUMBIA VALLEY, WA '13 A varietal that often plays second string to Grenache and Syrah in wines from southern France, this wine offers a light, aromatic and spicy profile. This is not a wine to brood over but rather to brighten your spirit as it often used to brighten big brooding wine of Grenache and Syrah.	2OZ. \$5	GL \$12	46CL \$30
#10	SYRAH/GRENACHE/MOURVÈDRE, TABLAS CREEK, PASO ROBLES, CA '13 It appears that Robert Hass and the Perrin family knew exactly what they were doing when they mirrored their vineyard practices in Châteauneuf-du-Pape in Paso Robles California. Fast forward 30 years and you have an iconic California producers that is still miles ahead of everybody else.	2OZ. \$5	GL \$12	46CL \$30
#11	COUNOISE, DONKEY AND GOAT, EL DORADO, CA '14 A fascinating representation of this variety from the Sierra Foothills made by the husband and wife team Tracey and Jared Brandt. These two are at the heart of the natural winemaking movement in California, and their wine is a fantastic ambassador for the cause.	2OZ. \$3	GL \$9	46CL \$23
#13	CABERNET FRANC/MERLOT, QUADY NORTH, APPELEGATE VALLEY, OR '13 Herb Quady makes kick ass wine because he grows kick ass fruit. end of story.	2OZ. \$5	GL \$12	46CL \$30
#14	TEMPRANILLO(ARAGONES)/RUFETE, LA ZORRA, SIERRA DE SALAMANCA, ES '15 From the region known for its famous Jámon Ibérico this blend of Tempranillo and the indigenous varietal Rufete maintains a balance of rich fruit, formidable tannins and freshness.	2OZ. \$4	GL \$10	46CL \$25
#15	DOLCETTO, HOLDEN, COLUMBIA GORGE, OR '15 All from a single vineyard just outside of Hood River sitting at about 900 feet in elevation, this wine gives us a fresh, happy look at dolcetto. Ripe fruit, to be sure, but slightly tart in its presentation, this wine is super refreshing and thirst quenching.	2OZ. \$4	GL \$10	46CL \$25
#16	MOURVÈDRE, HELIOTERRA, COLUMBIA VALLEY, WA '14 A deep and brooding wine from the Red Mountain AVA in Washington, this wine tastes earth bound, smoky and dense.	2OZ. \$5	GL \$14	46CL \$35
#17	DOLCETTO, VIOLA, VOLCANO RIDGE VINEYARD, COLUMBIA GORGE, OR '14 I don't know whether it has to do with the fact that Viola Wine Cellars production is in a 540 sq. foot barn, or the emphasis on sustainably grown fruit, or the natural/minimal intervention style of the wine, but this is a great local take on a classic, Piedmont grape—a perfect mixture of savory and fruit with a bit of an Old World feel.	2OZ. \$3	GL \$7	46CL \$18
#18	PINOT NOIR NOUVEAU, DAY WINES, CHEHALEM MTS., OR '16 Here's a high energy red wine. Youthful to be sure, but also the kind of fresh expression that works for springtime and summer. All the fruit is sourced from two sustainable vineyard sites. Minimal intervention and a beautiful result.	2OZ. \$3	GL \$9	46CL \$23

DRAFT BEER AND CIDER

#23	WILD FERMENTED CIDER, DRAGON'S HEAD, VASHON ISLAND, WA 6.9% ABV	10OZ. \$7
#22	ASH STREET AMBER, MT. TABOR BREWING, PORTLAND, OR 5.3 %ABV	16OZ. \$6
#24	URBAN FARMHOUSE, THE COMMONS BREWERY, PORTLAND, OR 5.3% ABV	16OZ. \$7
#25	PILSNER, PFRIEM, HOOD RIVER, OR 4.9% ABV	16OZ. \$6
#26	INTERURBAN IPA, FREMONT BREWING CO, SEATTLE, WA 6.4% ABV	16OZ. \$6
#27	CARINA PEACH SOUR ALE, ECLIPTIC BREWING, PDX, OR 5.5% ABV	16OZ. \$6
#28	HEFEWEIZEN, OCCIDENTAL BREWING CO., PORTLAND, OR 4.7% ABV	16OZ. \$7
	LAGER, RAINIER (16OZ CAN), 4.6% ABV	16OZ. \$3



WHITE WINE COOPERS HALL

#29	CASCADIA WHITE, COOPERS HALL, WILLAMETTE VALLEY, OR '15 Müller-Thurgau, Riesling and Gewürztraminer come together to teach us just how lovely an aromatic white wine can be.	2OZ. \$3	GL \$8	46CL \$19
#20	RIESLING, COOPERS HALL, ALEXELI, WILLAMETTE VALLEY, OR '15 The last picked fruit each year, bone dry, full of energy and texture. Each year these vines get older and the wine inches its way into a new complexity, a deeper understanding of its soil. Enjoy.	2OZ. \$4	GL \$9	46CL \$23
#32	MÜLLER-THURGAU, COOPERS HALL, ALEXELI, WILLAMETTE VALLEY, OR '15 The first fruit picked each year, this high toned and pure expression of the varietal reminds me of expressions from Northern Italy. This wine is fresh and full of spirit, and will redefine what you think of this grape.	2OZ. \$4	GL \$9	46CL \$23
#33	PINOT GRIS, COOPERS HALL, WILLAMETTE VALLEY, OR '15 A bright, happy wine that goes down so easy you will have finished your glass before you know it.	2OZ. \$4	GL \$10	46CL \$23
#38	CHARDONNAY, COOPERS HALL, CUVÉE ALEXELI, WILLAMETTE VALLEY, OR '15 Some of our favorite Chardonnays come out of the Mâconnais in southern Burgundy with their pure, unfettered expression of the grape. They can be straight forward while retaining a sort of simple elegance, a quiet energy that can surprise you. The 2015 vintage gave us such a wine, and we are thrilled to share it with you.	2OZ. \$4	GL \$10	46CL \$25
#40	GEWURZTRAMINER, COOPERS HALL, ALEXELI, WILLAMETTE VALLEY, OR '14 Yes! A dry gewürztraminer with acidity and balanced alcohol. If you think you know this wine then I think reintroductions are in order. Drink this down while the sun still shines.	2OZ. \$4	GL \$9	46CL \$23
#41	(SKIN CONTACT) CHARDONNAY, COOPERS HALL, ALEXELI, WV, OR '13 One of the great things about keg wine is that we get to play with styles a bunch. This Chardonnay has had extended skin contact (something generally used for red wines) and was aged in an Amphora!! This wine loves to be drunk with olives, salty cheese and fatty, salty meat.	2OZ. \$3	GL \$8	46CL \$25
#35	ROSÉ OF PINOT NOIR, COOPERS HALL, ALEXELI, WILLAMETTE VALLEY, OR '16 A great example of a wine made in the vineyard instead of the winery. Our winemaker, Phil Kramer, tended these vines differently than the Pinot Noir he used for his red wine. This is a thoughtful, beautiful glass of rosé.	2OZ. \$4	GL \$11	46CL \$26
#21	RIESLING PETILLANT, COOPERS HALL, WILLAMETTE VALLEY, OR '15 So. We added a little bit of Fizz to some of our Riesling. The result is delightful.	2OZ. \$3	GL \$8	46CL \$20

GUEST TAPS

#30	GRÜNER VELTLINER, GOODFELLOW C ELLARS, WILLAMETTE VALLEY, OR '15 For as soft spoken as he is, Marcus Goodfellow's wines speak volumes. His Pinot Noir and Chardonnay hold their own even lined up against some impressive names in Burgundy. This Grüner which is sourced high up on the top of Bishop Creek Vineyard, and held in a single Acacia puncheon, displays his steady hand and meticulous attention to caretaking.	2OZ. \$4	GL \$10	46CL \$25
#31	SAUVIGNON BLANC, BOW & ARROW, LE CHENAIE, EOLA-AMITY, OR '15 Remember the time when Sauvignon Blanc did not exist within the monochromatic ideology that the only thing it has to offer is crisp acidity and must be aged in stainless steel? Finding inspiration in the Loire Valley, Scott Frank's vision of this grape tells a slightly different, more textured story than we've grown accustomed to hearing.	2OZ. \$5	GL \$12	46CL \$30
#34	VIOGNIER, DAY WINES, LE BEAU VINEYARD, CHEHALEM MTS., OR '16 While classically aromatic, this wine shows what a cooler region means when working with this fruit. It's tense. It's lean. It's pretty. It's Viognier from the Chehalem Mountains.	2OZ. \$4	GL \$10	46CL \$25
#42	GRUNER-VELTLINER/RIESLING, "FARMLANDS" JOHAN VINEYARDS, WV, OR '15 we like wines that are made in the vineyard, that is that stay true to the expression of place due to their stellar vineyard practices and lack of manipulation in the winery. The fruit of the Johan Vineyards biodynamically cared for land express terroir first. Everything else is secondary.	2OZ. \$4	GL \$9	46CL \$23
#37	PETIT GRAN MUSCAT/MACABEU, AVINYÓ, PETILLANT, PENEDÈS, ES '16 All fresh cut flowers and sheer nerviness. They call this wine a "prickly wine" because of the slight sparkle. I call it energetic and delicious.	2OZ. \$3	GL \$9	46CL \$23
#39	PINOT BLANC, HOLDEN, WILLAMETTE VALLEY, OR '15 Whether it's his constantly messy hair, his dedication to natural winemaking techniques, or his devotion to Star Trek, the end product always grabs my attention. His wine is always something I will come back to, and in this case, it's great to drink what is a brilliant expression of the most promising and underrated grape varietal in our Willamette Valley.	2OZ. \$4	GL \$10	46CL \$25
#36	ROSE OF PINOT NOIR, DIVISION, WILLAMETTE VALLEY, OR '15 Because we believe that rosé is not just for enjoying on the patio, we are showing this one off as the leaves are falling. It's a great sipper with food but would treat you just as nicely watching the rain run down the window.	2OZ. \$4	GL \$10	46CL \$25
#43	RAMATO (SKIN MACERATED PINOT GRIS), SWICK WINES, GORGE, WA '15 Calling this wine a ramato is the closest I can get to define it. The truth is, most ramato style wines rest on the skins for a brief period, while this little beast has sat on the skins for no less than 30 days. Goodness gracious. Totally out of left field and totally delicious.	2OZ. \$4	GL \$10	46CL \$25

SPARKLING

CAVA, TORRE ORIA, BRUT, ES NV	2OZ. \$3	GL \$7	BTL \$25
GLERA COL FONDO, CA' DEI ZAGO, VALDOBBIADENE, IT 2015	2OZ. \$5	GL \$13	BTL \$45
MALVASIA, BRUT NATURE, LOS BERMEJOS, LANZAROTE, ES, NV	2OZ. \$5	GL \$18	BTL \$70
RIBOLLA GIALLA, PENECA REBULA, PRIMORSKA, SI, NV	2OZ. \$4	GL \$10	BTL \$38

DESSERT: A SELECTION OF MADEIRA FROM THE RARE WINE CO.

SERCIAL, D'OLIVEIRAS, PT 1989	1OZ. \$10	2OZ. \$18
BOSTON BUAL, PT NV	1OZ. \$5	2OZ. \$9
BALTIMORE RAINWATER, PT NV	1OZ. \$5	2OZ. \$9
SAVANNAH VERDELHO, SPECIAL RESERVE, PT NV	1OZ. \$5	2OZ. \$9

ASK YOUR SERVER ABOUT OUR WINE TO GO

COOPERS HALL'S KEG STAND

WINE ON TAP IS SOMETHING SO NEW THAT MOST OF YOU HAVE NEVER HEARD OF IT BEFORE. WELCOME TO COOPERS HALL. WE HAVE WINE ON TAP. LOTS OF IT. THE MOST IN THE COUNTRY THEY TELL US. WE LOVE WINE IN KEG HERE. IT STAYS FRESH UNTIL IT'S DONE. WE AREN'T THROWING 100S OF EMPTY BOTTLES INTO OUR RECYCLING BIN. WE ARE REUSING NOT RECYCLING. WHAT DOES THIS MEAN FOR YOU? IT MEANS YOU GET TO TASTE A LOT OF DIFFERENT WINES WITHOUT THE WASTE. IT MEANS THAT YOU ARE ENGAGING IN A NEW THING JUST BY SITTING DOWN IN OUR WINERY. IT MEANS THAT YOU CAN BUY A REFILLABLE BOTTLE AND FILL IT EACH TIME YOU COME BACK INSTEAD OF TOSSING IT IN YOUR RECYCLING BIN. IT MEANS THAT TOGETHER WE ARE MOVING TOWARDS CHANGE. THANKS FOR DRINKING WITH US.

